

January 2025

## **EDITORIAL**

Dear Readers.

"Success blossoms from small, consistent efforts." This simple truth defines the spirit of our school—a family united by dreams, growth, and achievement.

In this edition, we celebrate the strength of our community, spotlighting the creativity, determination, and resilience of our students. Through their stories and stunning artwork, you'll witness the power of unity and shared purpose.

As the Prophet Muhammad (PBUH) beautifully reminded us: "Seeking knowledge is an obligation upon every Muslim" (Sunan Ibn Majah 224) and, "Whoever teaches knowledge will share in the reward of those who act upon it" (Sunan Ibn Majah 240).

Guided by these timeless values, we stand firm in our collective mission: "Allah raises those who believe and those given knowledge by degrees" (Quran, 58:11). Together, as the UPS Family, let us continue to nurture minds and inspire hearts.

Happy reading!

#### **ELEMENTS**

MIND SWITCH





YOUNG BRIGADES

PRIDE & HONOUF



PEARL OF EXPRESSIONS

CREATIVE CAMP





TEACHER'S SPOT

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### **MIND SWITCH**

#### MESSAGE FROM THE PRINCIPAL

Dear Readers,

It gives me immense joy to see our school magazine embracing the beautiful theme of "Family" for this edition. Family is the cornerstone of our lives, shaping our values, beliefs, and character. It is where our journeys begin and where we find unwavering support, love, and belonging.

Through life's highs and lows, our families stand as pillars of strength, nurturing our growth, inspiring our dreams, and teaching us the essence of care and compassion. In this edition, our talented students have poured their hearts into stories, poems, and artwork that celebrate the warmth, laughter, and adventures that make family life so special.

But let us not forget—family goes beyond immediate relatives. It includes our extended circle of friends, mentors, and community members who guide and support us every step of the way. We proudly cherish the bonds within our UPS family that unite us all. Wishing you delightful moments as you explore the creative expressions within these pages.

Happy Reading!

# YOUNG BRIGADES



"Sealed with a Smile: Bringing Letters to Life Through Roleplay!"



"Unveiling Wonders: Scientific Miracles Through the Quran's Lens!"



"Watch it Settle, Watch it Clear: The Art of Sedimentation and Decantation!"



"Plants in Peril: Stories Voiced by Young minds!"







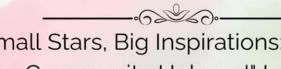








# Grade 2 Heroes



"Small Stars, Big Inspirations: Dressed as Community Helpers!" Learning from the Helpers Who Make Our Community Strong!

# "Ignoring Curiosity – A journey through Science & Innovation!"

# **PANOPLY - 2024**

















"Diving into the wonders of Life – Exploring DNA, Cells, & beyond"

# **PANOPLY - 2024**



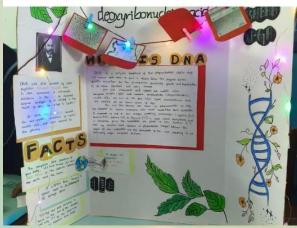














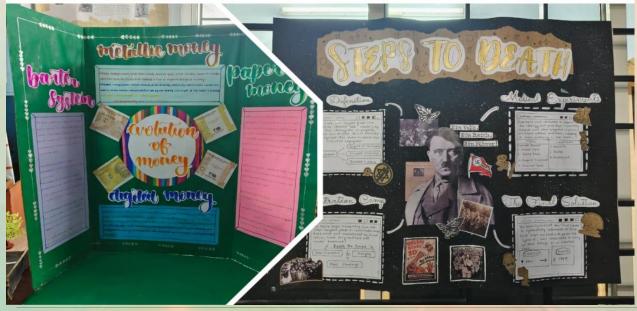
## "Exploring the past: History & Culture come alive!"











# "Art meets imagination – A tribute to our heritage!"

# PANOPLY - 2024











## **PRIDE & HONOUR**



AYESHA ZUHA - V GA
Secured 1st place in Single stick
& Double stick Silambam



J WAASIF - I B Won yellow belt in Shito - RYU Karate style - 9th key



MOHAMED MAIDEEN - LKG A
Participated in Marathon
conducted by Rotary Club of
United Chennai

"Champions in the Making: Strength, Skill, and Spirit Shining Bright!"

#### LEGACY OF THE FALLEN

Juns carried,
Bloods buried.
Shots fired,
Honor defiled.

Humiliated were you!
Fought did you!
Kids you saved,
so we lived.

Pigs and Cows were fed,
Bloods were shed,
Treated like animals were you!
Only to let us live better than you!

Your hands trembled, but you obeyed,
Until the day rebellion swayed.

For the land you loved, you rose again,

To ley your children live again!

- MOHAMED SUHAIL AFRAZ XI 'BA'

#### THE CALM IN EVERY STORM

wild horse runs free and finds peace in its freedom. It doesn't compare its stable to another's. It finds contentment in its own pasture. So, where does a man stand the foundation of contentment? Does he face storm alone, or find warmth in his solitude? Life is marked by loss, yet this loss leads to growth. The path contentment is paved with challenges and successes. Whether to run free like the wild horses or be caged in the walls of dissatisfaction depends on the choice we make. For happiness lies where contentment does, and contentment lies where envy doesn't. To be content is not to own everything; it's to be satisfied with everything one Contentment is the calm in every storm, the peace that comes from loving what you have, not longing for what you don't. It's the beauty of being happy just as you are."

- HANA FATHIMA XI 'GA'

#### HONESTY IS THE BEST POLICY

nce upon a time there lived a man. He was a dishonest man, always lying and escaping from everything. One day as he was walking through the street he saw a little boy. He started to make fun of a boy. The boys started crying. On hearing the boy's cry, his mother rushed out and asked the men, "What is the matter?". The man lied and said, the boy just fell down and got hurt. Believing him, the boy's mother took her son home. In that street there was a Cleric who had watched everything. The Cleric stopped the man and asked, "Why did you lie to the boys mother?, I saw everything and I know why the boy cried". If you don't want to be punished you must start being good. I will be watching you all the time. If you do anything wrong again I will not spare you. The man became

worried, from that day onwards he started to become a better person.

Moral: In the story - The Cleric is watching everything, but in real life are actions are always observed by "Allah".

- FIZAAN AHMED – III 'D'

#### The power of practice

ecently, I won a price in a drawing competition but it wasn't easy at all. A year ago, I joined a drawing class to learn how to draw better. At first it was hard and my drawing didn't look very good, but I kept on practicing and learning new things little by little. After sometime I felt, I can participate in a drawing competition. I was excited, but I didn't win any prize at that moment. I felt a bit sad. Still I didn't give up. I kept going to my drawing classes, practiced everyday and became better and better. Then I participated in another competition and this time, I won a prize!.

"Patience and practice turn dreams into achievements!"

- NABEEHA II 'B'

January 2025 Unity Times 11

#### SHATTERED CHAINS

The world is dying. 'The Government' is gaining more power. They want to control us. They want to ruin us.

Carson, a boy with no last name, and absolutely no power, was a young man around 17 who lived his entire life in pain. His parents decided to sell him off to gain safety. Since he was a boy, Carson dreamt of freedom. A world of greenery and happiness. He wished to fly like a bird. Except, birds were extinct. Don't ask how, it's The Government's fault.

The Government is not what you think. It's cruel. Most of the time, they sacrifice you and get you killed in painful, nasty ways. It's a form of power that was created by the leaders who decided to come together from all around the world.

And yet, it's wholly controlled by just one person. The one with all the power. We don't speak of him. He's too...powerful.

The Government, one day, decided to blow the world. The day everyone died. Not literally, they employed every single person for a specific task. Helpless people had to fight wars that they didn't want to. They were just.... a sacrifice for The Government to gain more power. The Government was divided into sectors around the world. Each sector managed by a person. Sector 49, was where Carson was sold to. To hell.

After months of keeping to himself, he finally opened up to some people. Some were soldiers who were kind enough to bring him food. Unlike the stale bread and cold milk he used to get for lunch. Though, they were soon sent to thee 'wars' and they never came back. And some were people around his age. Who too, were soon sent off.

January 2025 Unity Times 12

Carson was tired. That's when it hit him and he decided to create a master plan and play it out. Except...he needed to bring together people who wanted to get out like him and were ready for anything. And Carson was not good at interacting. But this was important, it didn't matter. It's about his life. His freedom. And so, Carson approached a few people.

After two months of finding people around the sector 49, Carson finally had brought together around 40 The people. majority were teenagers, who too, were sold off to sector 49. Some were middle-aged and some were too young to do anything. Although they weren't enough, Carson couldn't do much. He knew it was his responsibility to bear now. He had to save the poor and everyone kids else who suffered because of The Government's laws.

He had to finish this.

To arm themselves, they had to find the room. Which was weapons impossible because the sector was a maze. Every prisoner was always guided around by a soldier for everything. And I mean literally everything, everything. So, Carson left the strongest people to unalive a soldiers they could few SO weapon up.

They reached the boss fight. They opened the door, which was surprisingly easy since every door is locked with a special code. But then they realized that the room was empty. No, the room had lasers. And there was a door at the far end. One of the people of Carson, Sherly, a genius really, solved the matter within seconds and the lasers were gone. But that was not the end.

"I hate this." Carson sighed.

They finally, like finally reached the actual door after an hour of getting rid of the obstacles. And there he stood. The leader of sector 49. Carson was

surprised to see that it was a man in his early 30s. He looked so tired. So exhausted. The leader gave an sympathetic look to Carson and brought a gun to his own head.

When the soldiers and prisoners of sector 49 found out that their leader was gone, Carson stood up. He was declared as the new leader of sector 49. It belonged to him now.

You thought that was the end? No. It isn't. Bringing The Government down is still a long way to go.

#### - SARA FATIMA XI 'GC'

#### A GUEST TO MY OWN HOME

Grew up I in the hues of scenes

Of sorrow and joy, of laughter and cries.

Raised was I to the best version of myself

In the little, familiar haven that I

called 'Home.

'Grew up I through people and time.

That altered me of whatever was required not.

Home once echoed with love and glee

Until when I- I-

Had to move out 'cause I'm "all grown-up"

For this-and-that and stuff, what not!?

Through tears of parting flew I away

Across the vast seas to eat what's numb and tasteless.

Through minutes that felt like hours and days that felt like months

Grew out I with a pale, grim heart, A man that cries in showers.

Returned I to what once was home,

Now a house through the walls of which trickle memories like blood from a bleeding wound.

The silence, the age, the unhealing scar,

That child in me that yearns to return

To days of sorrow and joy, and laughter and cries.

A guest I am in my very "home" now,

Knew I that through the China dishes that were pulled out of the 'dishes-for-guests' section on my visit,

Or on being given the Guest-room to stay, spotless and tidy,

I missed the dust,

Or on being served with shining cutlery, speckless plates, accompanied by the indifferent silence at the dinner table that once overflowed with not just food but endless chittering and gossip.

Reminiscent fragrance fills in my body and soul, and a part of it that lingers to be a child again,

Whensoever I become

A guest to my own home.

Never is it going to be again

Simple and dusty like the years from the past,

And definitely not
A guest to my own home

## - HAROON AHMED IDRIS XI 'BA'

**GONE HOPE** 

hat the day brings,

In a platter of gold.

To one another,

Bought and sold.

In nostalgic glasses,

A prism of hope.

Antique clocks,

Watching it elope.

Above the mountains,

Under the ocean,

You will never find

The Gone Hope.

- S A AASIYA FATHIMA VII 'GB'

#### FEARS OF THE LAND

Beneath the olive trees, where shadows fall,

A land cries out, its heart stands tall,

In every tear, a story is told,

Of love and loss, young and old.

The streets are empty, the sky is grey,

Yet hope still whispers through the disarray.

Palestinians, though broken, will never bow,

For it's spirit is strong, it's roots are now.

Throughout the rubbles, a spark will rise,

A flame of hope beneath the skies,
No wall, No gun, can break this land,
Palestine's heart will always stand.

- HIBBA FATHIMA SHAH VII 'GB'

## GLAMOROUS WHISPERS OF GRAMMAR

very name is called a noun,

As Field and Fountain, Street or Town.

In the place of noun, the pronoun stands,

As he and she can clap their hands.

The adjective describes a noun,

As magic, wand or bridal ring,

Most verb means action, something done,

To read and write, to learn and jump.

How things are done, the adverb tells,

As quickly, badly, slowly, well.

And preposition shows relation,

As in the street or at the station.

Conjunctions join in many ways,

Sentences, words or phrase and clause.

An interjection cries out "Heed!

An explanation mark must follow me!"

S A AASIYA FATHIMA VII 'GB'

#### SHARING IS CARING

shfaq had two chapati for lunch, but his friend Aafiq didn't have anything to eat. Ashfaq remembered the Hadith: "None of you truly believes until he loves for his brother what he loves for himself." – Sahih Bukhari.

So he shared one chapati with Aafiq, who was very thankful. That evening, Ashfaq felt so happy knowing he had something good.

Moral: "Sharing with others strengthens our faith and brings happiness."

## - ABDUR RAHMAN AAFIQ III 'D'

#### 78th INDEPENDENCE DAY 2024

ince women's safety in this nation is a serious matter, it is important to have many conversations about it as possible.

Because of her strength, she is revered in this nation. She plays

multiple roles such as a wife, a mother, a sister and a grandma but it is evident that there is no assurance for their safety in this country. She is afraid and lives in horror for years together. She is afraid to walk at night from her residence to a local shops. In a nation like ours, women's safety is a major matter that needs to be addressed. India is undoubtedly not the nation where our women are safest. For a nation recognized for its deity worship, it is obvious that we need to be concerned about the state of women's safety in this nation.

Nowadays, crimes against women's rights are plaguing women of all ages and causing, them great hardship. These kinds of things will only get bigger, the longer we allow them to persist. If our country's Safe, then women are we can claim ourselves to be a successful nation. Women's lives are at risk owing to abuse and discrimination, which has prohibited women from engaging in any social activity. From the Doctor to the cab driver, women shown their talent in

January 2025 Unity Times 17

in every industry. We need women power to rise the strength of our country but safety was lacking in workplaces. Recently we have come across sensitive news that a murdered at Kolkata practicing doctor during her a was duty hours, pierced a million of hearts and raised questions about women's safety in India.

Women must be empowered to fight back against all the social assaults happening to them with modesty and confidence.

At this juncture, Government of India also must take necessary steps to improve the safety of women in all spheres so that we can control the violence exercised against women to conclude,

"We have not yet achieved
Independence until a woman can
walk safely on the roads at night"

- Mahatma Gandhi

"A Nation that does not respect its women cannot call itself free"

- Nelson Mandela

## - AAQILAH AMBERKHANI. A VIII 'GA'

#### THE CLOUD AND I

ne day, I saw a cloud,
I wanted to sing aloud.
It suddenly rained,
I cried out in vain.
Like a frog I hopped.
The rain suddenly stopped.
I laughed with glee.

It was one!

- HIBBA FATHIMA SHAH VII 'GB'

January 2025 Unity Times 18

بارك الله فيكم وبكم بارك الله فيكم وبكم بارك الله بك: أي جعلك الله سببًا في صلاح الأمة بارك الله فيك: أي جعلك الله من المباركي الصالحين الحافظين لحدود الله، القانتين له، والآمرين بالمعروف والناهين عن المنكر. فبارك الله فيك: تخص ذاتك فبارك الله بك: تخص من حولك





# ثلاث مشكلات تُحل بثلاث وسائل

الأولى: إذا ابتليت بحب الشهوات.

الحل: راجع حساباتك مع الصلوات.

الدليل: قال تعالى: "فخلف من بعدهم خلف أضاعوا الصلاة واتبعوا الشهوات."

الثانية: إذا أحسست بالشقاء وعدم التوفيق.

الحل: راجع حساباتك مع أمك.

الدليل: قال تعالى: "وبرًا بوالدتي ولم يجعلني جبارًا شقيًا."

الثالثة: إذا شعرت بالاكتئاب والضيق.

الحل: راجع حساباتك مع القرآن.

الدليل: قال تعالى: "ومن أعرض عن ذكري فإن له معيشة ضنكًا.

- ASMA FAREEDHA XI 'GA'



القرآن نور الحياة والهدي الذي يهدينا إلى صراط المستقيم و له رسالة عميقة لإيجاد الهدف الحقيقي للحياة

تلاوة القران تنفع القارئ.الملائكة تستمع للإنسان إذا فرأ القرآن،وللإنسان بكل حرف عشر حسنات

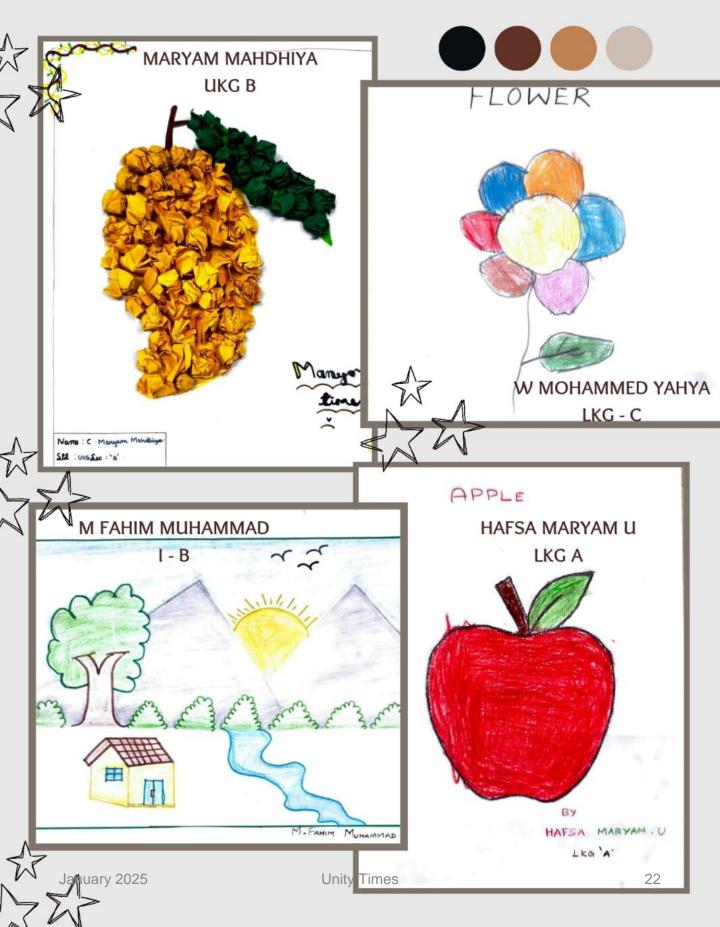
في القرآن، السور المختلفة تنفعنا بطرق مختلفة، مثل حفظ سورة الكهف يحمينا من الدجال وسورة الملك تحمينا من عذاب القبر

بل إن القرآن هو أهم شيء يجب أن لا يتركه الإنسان في حياته لشيء ويجب عليه أن يقرأ القرآن يوميا وينفذه في حياته

صفية سلطانة~ XI GC

# **CREATIVE CAMP**

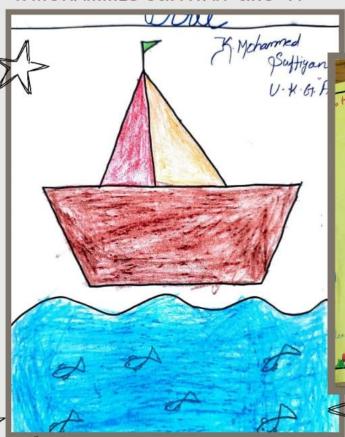




## **CREATIVE CAMP**

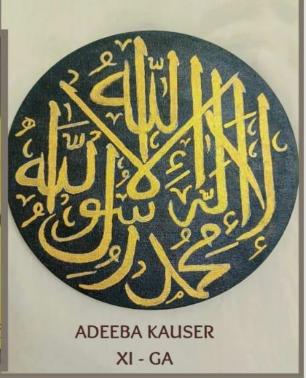


#### K MOHAMMED SUFFIYAN UKG - A









S HAJIRA FATHIMA IV -GB

anuary 2025

# SPARKLING CURIOSITY: How STEM begins in Kindergarten?

In today's educational landscape, the importance of STEM — Science, Technology, Engineering, and Math — education is well known, but many may not realize that its roots start much earlier than expected. In kindergarten classrooms around the world, young learners are already engaging with foundational STEM concepts through everyday play and exploration. By introducing these ideas early, teachers are nurturing a sense of wonder and curiosity that helps children build essential skills they'll carry throughout their lives.

# STEM Through a Kindergartener's Eyes:

In a kindergarten classroom, STEM activities happen naturally through play. A simple task like stacking blocks or building with Legos might seem like just fun, but these activities are actually a child's first encounters with

engineering. Balancing and arranging blocks teaches them basic concepts like structure and stability. When children count, sort, or group objects, they are developing early math skills without even realizing it.

Science comes to life through their curiosity about the world around them. Whether they're exploring a school garden, observing the weather, or watching the life cycle of a butterfly, young students are engaging with scientific thinking. They're learning to ask questions, make observations, and explore how things work. In this way, teachers are planting the seeds for future learning and helping children develop skills they'll need later in life.

#### The Importance of Starting Early

Many educators recognize the value of introducing STEM concepts as early as possible. Research shows that children who feel comfortable with these subjects at a young age tend to approach them with greater confidence later in their education. In a kindergarten classroom, STEM learning is informal and often disguised as play, which helps remove

any intimidation children may feel about these subjects as they grow older. Early exposure to STEM also helps break down stereotypes and encourage diversity in these fields. By introducing both boys and girls to STEM concepts in kindergarten, teachers are sending the message that these subjects are for For children from everyone. underrepresented backgrounds, having access to hands-on STEM experiences early on can be particularly empowering.

# Hands-On Learning: The Heart of Kindergarten STEM

In a kindergarten classroom, learning through doing is key. Teachers use hands-on activities to engage children's natural curiosity and creativity. Simple tasks like building towers with blocks, experimenting with sand and water, or creating shapes with playdough all introduce STEM ideas in a way that feels fun and exciting.

Technology is also making its way into

kindergarten classrooms in ageappropriate ways. Some teachers use coding games or simple robots to help children explore the world of technology. Even at this young age, students can start learning critical problem-solving skills by guiding a robot across the room or figuring out how to make a digital character move.

#### **Teamwork and Creativity in STEM:**

One of the most important lessons children learn through STEM activities is the value of collaboration. Many STEM projects in kindergarten involve group work, whether it's building a structure or solving a puzzle together. In doing so, students develop communication and teamwork skills that reflect the real-world nature of STEM fields, where problem-solving is often a collaborative effort.

Creativity is also central to STEM in kindergarten. Whether designing a project, building something new, or imagining different ways to solve a problem, students learn that innovation often starts with creativity. Teachers encourage this kind of thinking,

knowing that it helps children build confidence in their ability to come up with their own solutions.

# Overcoming Challenges in STEM Education:

Like any area of education, bringing **STEM** into the kindergarten classroom comes with its challenges. Not all schools have the same resources, and many teachers need to be creative with the materials available. Fortunately, community programs, grants, partnerships helping teachers are introduce STEM concepts meaningful ways, even with limited supplies.

# Building a Lifelong Love of Learning:

Ultimately, STEM education in kindergarten is about more than preparing students for future careers in science and technology. It's about nurturing a love of learning and curiosity about the world. When children are given the freedom to

explore, ask questions, and experiment, they begin to see the world as a place full of possibilities.

For kindergarten teachers, the reward is

seeing the excitement in their students' eyes as they discover something new. Whether they're figuring out how to balance blocks or learning how plants grow, these early experiences shape the way children see the world—and help them develop the skills they'll need to succeed in whatever path they choose. STEM in kindergarten isn't just about academics; it's about helping children become thinkers, problem solvers, and creators who will carry these skills with them throughout their lives. By starting early, teachers are opening doors to a future where child feels every empowered to explore, question, and

- GHOUSIA BEGUM
(Pre-Primary)

innovate.



#### திறமைகள் மதிக்கப்படுகின்றன

படைக்கப்பட்ட இறைவனால் உயிரினங்கள் அனைத்திற்கும் அழகான தனித்தன்மை ஒன்று உண்டு. காண்பவரின் மனநிலைதான் அத்தனித்தன்மைகள் அழகுடையனவா ? இல்லையா? என்பதைத் தீர்மானிக்கின்றன. ஆம்! தனித்தன்மைகளும் மனிதனின் அவ்வாறானதே! நம் கண்களுக்கு காட்சியொன்று இரசிக்கும்படியான அடுத்தவரின் கண்களைப் பெரிதாகக் கவர்வதற்குத் தவறலாம். நம்முள்ளே மறைந்திருக்கும் திறமைகளும் அவ்வாறானதே!

எனவே, மனந்தளராமல் நம்முள் ஓளிந்திருக்கும் திறமைகளை வளர்த்துக் கொள்ள முயற்சி செய்ய வேண்டும். மண்ணுக்குள் புதைந்திருக்கும் வைரத்தைத் தோண்டிக் காணுதலைப் போல முதலில் நம்முள்ளான திறமைகளை அடையாளம் காணுதல் வேண்டும்.

பூமியின் அடியிலிருந்து கிடைக்கும் தங்கமோ, வைரமோ, வைடூரியமோ எடுக்கும்போதே <mark>மின்னிவிடுவதில்லை</mark>. அவற்றைத் தூசி நீக்கிப் போட்டு, புடம் பட்டைத்தீட்டி மிளிர வைப்பதற்குக் <mark>காலநேரம்</mark> எடுக்கத்தான் செய்யும். பொறுமையோடு ஆனால் <mark>அவற்றிற்கான ம</mark>திப்பை உணர்ந்து,

நன்மையைக் கருத்திற்கொண்டு எவரொருவர் அப்பணியைச் செய்கிறாரோ அவருக்குக் கைமேல் பலன் கிடைக்கிறது.

நாமும் நம்முள் புதைந்திருக்கும் திறமைகளை முதலில் கண்டறிய வேண்டும். பின்னர் அத்திறமையை வளர்த்துக் கொள்ளும் வாய்ப்பினைத் தேடிச் செல்ல வாய்ப்புகள் வேண்டும். கிடைக்கவில்லை என்றாலும் மனம் தளர்ந்துவிடக்கூடாது. முதலில் நம் திறமை மீது நாம் நம்பிக்கைக் கொள்ள வேண்டும்; மதிக்க வேண்டும். அவ்வாறு மதித்தால் மட்டுமே வளர்த்துக் அதனை கொள்ள ஆர்வம் தோன்றும்.

மண்ணில் போடப்படும் விதைகள் அனைத்தும் உடனே செடிகளாக முளைத்து விடுவதில்லை. விதையானது புதைக்கப்பட்ட மண்ணுள்ளே பெரிய போராட்டத்தை முட்டி, நடத்தி, மண்ணின் மோதியே ഥേலേ செடியாகத் துளிர்விடுகிறது. ஓரறிவு செடிகளே அவ்வாறு போராடும் போது ஆறறிவு கொண்ட மனிதர்கள் நமக்குப் போராடுவதற்கு நாம். யார்க்கற்றுத்தர வேண்டும்?

நம் மனமே நம்மை வழி நடத்தினாலொழிய சென்று சேர வேண்டிய இடத்திற்கான பயணம் சரியானதாக அமையாது. எனவே, நம் திறமைகளையும் எங்கு, எப்போது வெளிக்காட்டினால்

அதற்கான அங்கீகாரமும், பாராட்டும் கிடைக்கும் என்பதைப் புரிந்து காத்திருக்க வேண்டும். கொண்டு இடையில் ஏற்படும் தடைகளையோ, விமர்சனங்களையோ பெரிதாக எடுத்துக் கொள்ளக் கூடாது. தவறான விமர்சனங்களை அடுத்தவர் அளித்தால் நம் கரம் என்றும் தாழ்ந்துவிடாது. நம்மிடம் உண்மையான திறமையிருந்தால், விமர்சனங்களைத் தாங்கிக் கொள்ளும் பொறுமையை வளர்த்துக் கொள்ளவும் வேண்டும்; அல்லது அதனைக் கண்டு கொள்ளாது கடந்தும் செல்ல வேண்டும். மனஉளைச்சலைத் தகர்த்தெறிந்து ந<mark>ம் திற</mark>மைக்கான அங்கீகாரத்தைத் <mark>தேடிச் செல்</mark>ல வேண்டும்.

<mark>குடத்தி</mark>ற்குள் ஏற்றப் படும் <mark>ஒளியினால்</mark> பயனொன்றும் இல்லை குடத்தின் ഥേலേ ஏற்றப்படும் விளக்கின் ஒளியைப் போலப் பிரகாசமான வெளிச்சத்தை மனமெனும் <mark>குடத்</mark>தின்மேல் ஏற்றி என்னும் திறமை ஒளியை <mark>உலகெலாம் பரவச்ச</mark>ெய்ய வேண்டும். <mark>முயற்சியோடு நாம்</mark> செய்யும் எந்த முத்தான செயலும் பயனைப் பெற்றுத்தரும் என <mark>நம்பிக்கை</mark>க்கொள்ள வேண்டும். <mark>நம்பிக்கை</mark>யோடு வாய்ப்புகளைத் <mark>தேடிச் செல்ல வேண்</mark>டும். எத்தகைய

திறமைகள் இருந்தாலும் சென்றுசேரும் இடத்தைப் பொறுத்தும் அவற்றிற்கான மதிப்பு கிடைக்கும்.

"கொக்கொக்க கூம்பும் பருவ<mark>த்து</mark> மற்றதன்

குத்தொக்க சீர்த்த இடத்து" என்னும் வள்ளுவப் பெருந்தகையின் குறட்பாவிற்கேற்ப வாய்ப்புகள் வரும் வரைக் காத்திருந்து மிகச் சிறப்பான வாய்ப்பு வரும் போது கைவிடாது இருகப் பற்றிக்கொள்வது திறமையாளர்களின் பத்திக் கூர்மையைக் காட்டும். அத்தகைய புத்திக்கூர்மையைப் பயன்படுத்தி நம் திறமைகளை வெளிப்படுத்தும் திறமைகள் போது நம் <u>உ</u>ண்மையிலே மதிக்கப் படுகின்றன. எனவே, திறமைகள் எதுவாயினும் அதனை நன்முறையில் வளர்த்து சமுதாயத்திற்கு ஏற்றதொரு முடிந்தளவிற்கு கருத்துகளை எடுத்துக் கூறுவோம்.

நலம் எங்கும் பெருகட்டும்! நாடெங்கும் சிறக்கட்டும்! வாழ்க தமிழ்!ஓங்குக தமிழின் புகழ்! தரணி எங்கும் தமிழ் முழங்கிட தவமிருந்து தமிழ் வளர்ப்போம்! தமிழால் உலகை வெல்வோம்!

- அமுதா பிரபாக<mark>ரன்</mark> (SENIOR)

# EMPOWERING STUDENTS TO MAKE INFORMED CAREER CHOICES

#### **Introduction:**

'A student today, a person of the workforce tomorrow. In today's competitive world it is mandatory for the student body to be guided in making the right decisions as far as their career is considered. There are a lot of options available out there for the which students ever stream thev choose. The right guidance will help every student to choose the correct stream in the line of education. This will help students to land on a career that will be beneficial to them.

# How I as a teacher give career guidance to students?:

I start talking to students when they are in class X, regarding the various streams available in the school. I tell the students what are the courses that are available after they complete class XII. I clearly tell the students that they have to choose a particular stream in

class XI based on their performance in the respective subjects. They should avoid choosing a certain stream just because their parents are forcing them or their particular friend had chosen a stream. The course in class XI should be taken only after the student has carefully considered the fast growing fields that will be prevalent after still they have completed their academic milestone. The students can study any subject but they have to be willing to put the needed full achieve efforts to potential of what they are learning. student should know what subject they are good at and choose a career based on the subject that they can learn, this is where we as teachers play a crucial role, some students may not perform well on a particular subject although they would like to do so and they choose a career in which they will have to study the subject that they find difficult. Here, a teacher should be careful in speaking to the student because a student should not feel worthless.

We should in a very positive manner tell the student what they are really good at and what will be challenging. A student should have a clear idea of what subjects would be of help to him and what will not.

As a teacher I deem it as my duty to educate my students of what will be a good choice when it comes to choosing a career. I have counselled many students by giving them career guidance out of my own will. I use a positive approach and I tell the student what subject will be of benefit and the immense opportunities that are available if they choose a subject that they are good.

#### **Conclusion:**

Career guidance is crucial for the student body and we as teachers should be updated about the requirements of the job market. It is our duty to guide students to choose a career that will grant them success.

this responsibility very take seriously because after choosing a particular stream in Class XI the students should not feel like they are trapped and burdened. There is no way out once the subjects are taken they have to move on and they should not blame anyone. Parents should also be given guidance career counselling along with their children, because parents should know and come to realization about the capacity and capability of their children. I conclude with a quote: 'Once the choice is made it is difficult to undo it, nobody can go back in time and make changes to their decisions.'

## - KHADIJA AMREEN (SENIOR)

January 2025 Unity Times 30